

EMPTINESS

Origin: Brussels / Belgium
Formed in: 1998 | Status: Active
Genre: Dark music
Label: Season of Mist records

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Jonas Sanders : Drums/Percussions | J  r  mie Bezier : Bass/Vocals | Peter Verwimp : Guitars/Drones | Olivier j. L.W. : Guitars/Synths

Founded in Europe's center of gravity, Brussels, Belgium in the year 1998, EMPTINESS embarked on their musical journey with a burning vision to delve deep into darkness. While the band was taking musical inspiration from different extreme styles such as black and death metal, the Belgians approached them in an open minded manner of continuous experimentation.

'Not for Music' embeds those early influences in ambient soundscapes that are imbued with a sinister foreboding of something evil lurking underneath those often elegant textures and surfaces. Strings and electronics blend seamlessly into an overarching sound of rising darkness that embeds eerily rasping vocals that scratch along frayed nerve ends like the dry snakeskin whispering of claws gliding over ancient vellum filled with arcane symbols and forbidden knowledge. Yet far from dwelling in the distant past, this horror has firmly settled within the concrete, glass and steel vistas of a modern metropolis in our time.

EMPTINESS scored the devil's luck and won the perfect production set-up to create these sinister soundscapes. After recording in their own Blackout Studio, the Belgians received an invitation to further enhance the production of 'Not for Music' by Jeordie White aka Twiggy Ramirez (MARILYN MANSON, A PERFECT CIRCLE, NINE INCH NAILS), who contacted the band after being impressed by their previous album 'Nothing but the Whole' (2014). Gladly accepting his invitation to Los Angeles, EMPTINESS furthermore used the golden opportunity to work in this city with Sean Beavan (GUNS N' ROSES, NIN, SLAYER) at Redrum Studio at the final mix and mastering. Following their inception, EMPTINESS first released the two demos that received a remarkable welcome in the underground. Yet with each new album, 'Guilty to Exist' (2004), 'Oblivion' (2007), 'Error' (2012), and 'Nothing but the Whole', the Belgians were also increasingly leaving a mark in mainstream music press.

Now EMPTINESS dare you to close your eyes and let 'Not for Music' lure you into their realm of dark music.



«Not for Music» Season of Mist Records 2017

Tracklist:

*Meat Heart - It Might Be - Circle Girl - Your Skin Won't Hide You
Digging The Sky - Ever - Let It Fall*

Recorded in 2016 at Blackout Studio / Belgium by Jérémie Bézier

Mixed in Redrum Studio / Los Angeles by Sean Beavan

Produced by Jeordie White

Cover artwork by Olivier j. L.W.

Jérémie Bézier - Bass, Lead Vocals

Olivier j. L.W. - Guitars, Synths

Peter Verwimp - Guitars, Drones

Jonas Sanders - Drums, Percussions



«Nothing but the Whole» Dark Descent Records 2014

Tracklist:

*Go and Hope - Nothing but the Whole - Behind the Curtain
All is Known - Tale of a Burning Man - The Past is Death - Lowland*

Recorded & mixed in 2013 at Blackout Studio / Belgium by Jérémie Bézier

Cover artwork by Olivier j. L.W.

Jérémie Bézier «Phorgath» - Bass, Lead Vocals

Olivier j. L.W. - Guitars, Vocals

Phil Pieters Smith - Guitars

Jonas Sanders - Drums, Percussions



«ERROR» Dark Descent Records 2011

Tracklist:

*Deafer - Error - It and I - Worst - Dissolution - Not Enough
Low - Nothing - No Earth*

Recorded and mixed in 2011 at Blackout Studio / Belgium by Jérémie Bézier

Cover artwork by Olivier j. L.W.

Jérémie Bézier «Phorgath» - Bass, Lead Vocals

Olivier j. L.W. - Guitars, Vocals

Phil Pieters Smith - Guitars

Jonas Sanders - Drums



«Oblivion»

Agonia Records 2007



«Guilty to Exist»

Painkiller Records 2004



«Demo»

Self release, 2001

